

Elmata

COLLEGE OF
OUR LADY OF THE
ELMS

1939





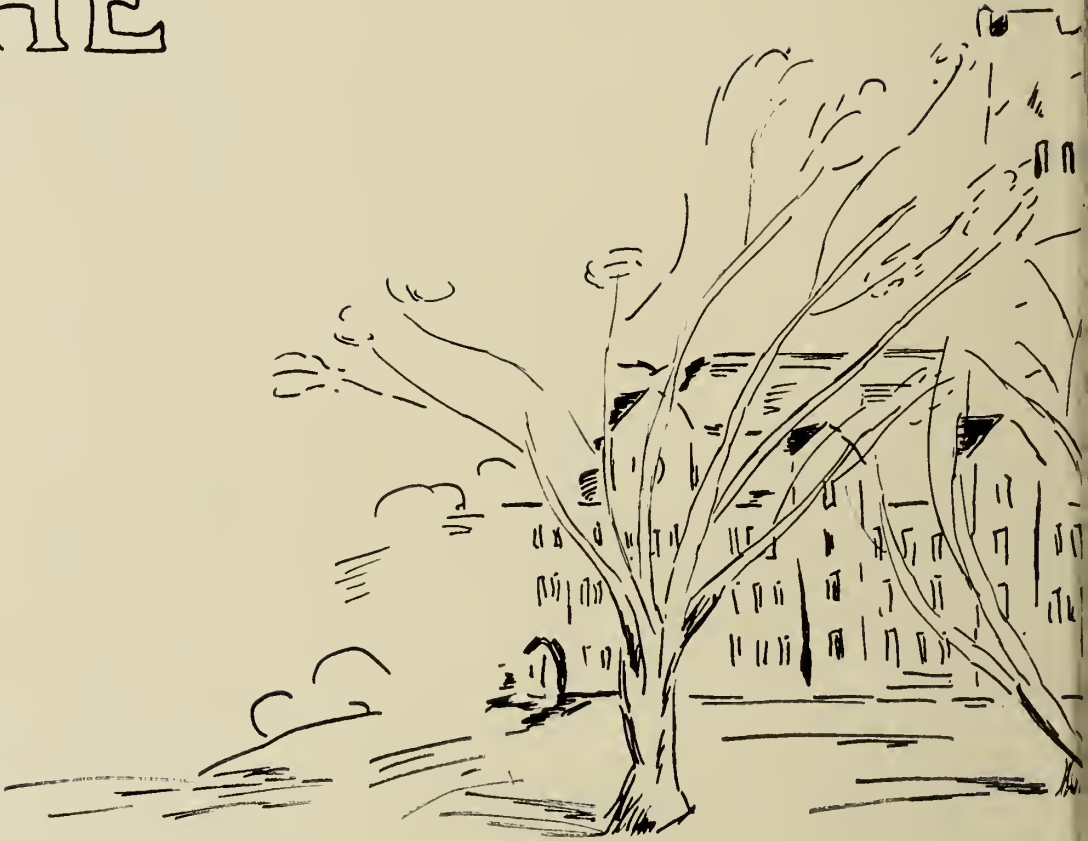
To Sister Mary Caroline with
our sincere thanks for your
many kindnesses, and best wishes
for your future.

The Class 1939



Ex Libris

THE



19

Published by the Senior Class
College of Our Lady of the Elms
Chicopee, Massachusetts.

ELMATA



39

Dolores T. Donlin - Editor-in-Chief
Edna F. Lunney - Business Manager

Dedication



TO the Most Reverend Thomas Mary O'Leary, D. D., Bishop of Springfield, founder and President of our College, we, the Class of 1939, dedicate this volume in gratitude for his prudent guidance, his affectionate interest, and his ever too few and always pleasant visits.



His Excellency
The Most Reverend Thomas Mary O'Leary, D. D.
BISHOP OF SPRINGFIELD

Foreword...

Four years of work and play—
four years of prayer and study—
Four years of friendship and
guidance—
four years of trial and achieve-
ment—a lifetime of memory.

—OUR ELMATA

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*I am the mother of
fair love and of fear
and of knowledge
and of holy hope.*

Ecclus xxiv-24.

BOOK I



THE COLLEGE

To the Faculty

HOW can we express adequately our appreciation of the work of our faculty? To indicate what we owe them, we must go back farther than 1935. For, it is to them that we must be grateful for the traditions, ideals, and scholastic standing of our College. More particularly must we express our thanks for their exemplary lives of scholarship, culture, and piety. It is our ardent prayer that God will always bless them and give to the Class of '39 the grace to be a source of pride to them in future years.





Rev. John R. Rooney, S. T. B., Ph. D.
VICE PRESIDENT





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ON THE
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OUR LADY'S
GROTTO



ADMINISTRATION BUILDING



O'LEARY HALL

BOOK II.



THE CLASSES

Class Poem

Shall we chant our teachers' praise,
For leading us through learning's maze;
Through the twisted paths unknown,
That we at last have made our own?

Or was it through our parents' care,
Who smoothed the way and paid the fare,
And always lent a helping hand,
To breast the waves, and reach the land?

Shall we thank our country's name
That this democracy did frame;
And let the note of freedom chime,
O'er this land for all time?

Perhaps the thanks is due a friend,
Who did the inspiration send;
And by his prayer with ours united,
Brought the end we now have sighted.

Perhaps for these victorious palms
To God we should sing our psalms:
Who showed the road whereon we stood,
And gave us Grace to do the good.

To teachers, parents, country and friend,
To Lord of all, our praises tend;
To one and all, we gratitude owe,
From loyal hearts, our deep thanks flow.

MARY O'CONNOR.



The Seniors



"Jo" is the type that is welcome in any circle—especially if there are cowboy songs in the air, or if Mussolini is in need of defense. "Jo" is happily remembered for her songs—and she sings with feeling, for her smile—and it is a winner; for her sincerity—it is charming. Her manner is quiet; yet every event from a basketball game to a glide on the waxed square found "Josie" present—with her smile and ever ready wit.

JOSÉPHINE RITA ALBANO

29 Massasoit Rd.

Worcester

Glee Club, 1, 2, 3, 4; M. J. B. Debating Society, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; A. A., 1, 2, 4; Metaphysical Club, 3; Social Action Forum, 4; *Le Cercle Français*, 1, 2; B. V. M. Sodality, 1, 2, 3, 4; Basketball, 1, 2, 4.



A slim and graceful "Sophisticated Lady." A "causeur" of the "Tribe of Ben" called Kenny, fresh from a successful appearance as one of the young moderns in "Stage Door." Her forte is definitely the theater; her desire, to follow the footlights. With her easy nonchalance, sturdy sense of humor, background of a Celtic heritage, Kenny's future in that field is assured. While we've known her, Helen has gone her way with that same sort of impersonal aloofness to difficulties that have arisen. So we can safely wish for Helen—many a curtain call!



HELEN ROSALIE BARRETT

26 Mosher St.

Holyoke

B. V. M. Sodality, 1, 2, 3, 4; Glee Club, 2, 3; M. J. B. Debating Society, 3, 4; *La Corte Castellana*, 1, 2, 3; Metaphysical Club, 3; "The Marquee", 2, 3, 4; Monsignor Doyle Science Circle, 2; A. A., 1, 2, 3, 4; Literature Committee, Chairman, 4.





She answered to the name of "Mag", you remember, and it was fun to have her around to answer. You could be sure of a real homey chat that did your heart good when "Mag" dropped in for a visit, and you could be equally certain that you would hear much of her hearty laugh. "Mag" was a real person—at home on the elocution platform, the cheering section, or the dance floor. And she likes to tell you of all the celebrities who call Uxbridge "home"!

MARGARET GERTRUDE BRESNAHAN

15 Mendon St.

Uxbridge

Glee Club, 1, 3, 4; M. J. B. Debating Society, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; A. A., 1, 2, 3, 4; Basketball, 1, 2; Monsignor Doyle Science Circle, 1, 2; Metaphysical Club, 3; Social Action Forum, 4; *Le Cercle Français*, 1, 2; B. V. M. Sodality, 1, 2, 3, 4.



"Phil" is a good person to put on a job when you want it done, and done well. Her most prominent virtue is her generosity, and many a fellow student can nod grateful agreement to that. Maybe her usual manner of living is not as noisy as the general run of us—Phil studied even if she hated to be accused of it. But you didn't have to count twice to be sure she was present for all the fun. She had one very distinctive hobby—she liked to invent a coiffure for every other day.



PHILIPPA MARY BURKE

11 Wyman St.

Worcester

Glee Club, 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; *Corte Castellana*, 2, 3, 4; A. A., 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; M. J. B. Debating Society, 1, 2, 3, 4; Social Action Forum, 4; Metaphysical Club, 3; Monsignor Doyle Science, 1, 2; B. V. M. Sodality, 1, 2, 3, 4; Chairman of Refreshments, Senior Prom; Passion Play, Manager, 2, 3.





"Sammy" of the "Tribe of Ben"—smart, modern, bewitchingly lovely. A bit of Puck and a bit more of Pan—his very pipes hidden in her charming voice. Her flair for design is expressed in sketches that sweep into reality under her deft, imaginative stroke. Definitely versatile, "Sammy" does everything better than best. Her French would be tout à fait parisien at the Place de la Concorde, and her Spanish on las plazas de Madrid. Because many and oft are the times Ann goes Holy-Cross-ward, for her we draft the most romantic of futures.

ANN CECELIA CARROLL

6 Main St.

Millville

B. V. M. Sodality, 1, 2, 3, 4; Glee Club, Secretary 1, Treasurer 2, Vice-President 3, President 4; *La Corte Castellana*, Secretary 1, Treasurer 2, Vice-President 3, President 4; M. J. B. Debating Society, 1, 2, Secretary 3; "The Marquee", 1, 2, 3, 4; A. A., 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2; Social Action Forum, 4; Sophomore Hop, Music Chairman; Junior Prom, Music Chairman; Elmata Dance, General Chairman; Art Editor, Elmata; Basketball, 1, 2, 3, 4; A Capella Chairman, 4.



With an all-embracing smile, Marie has greeted us each morning throughout our four years at the Elms. It didn't take us long to discover that underlying her genial nature is a keen, appreciative sense of humor. More than once that blessed gift came to the fore, and saved the day. She can be serious, too. When it comes to applying herself to studies or class duties—presto, a very different Marie emerges and goes to work on her assignment. A happy disposition, such as yours, is a valuable asset in life, Marie.



MARIE ELEANOR COURTNEY

5 Beacon Ave.

Holyoke

"The Marquee", 1, 2, 3, 4; M. J. B. Debating Society, 1, 2, 3, 4; A. A., 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2; *Le Cercle Français*, 1, 2; Glee Club, 1; Social Action Forum, 4; B. V. M. Sodality, 1, 2, 3, 4; Metaphysical Club, 3.





"Rosie"—a name synonymous with extra curricula activities. Wherever there was activity, there was "Rosie". A proverbial "friend in need", her door was a magnet to all who passed. Her scholastic drives were as powerful as those on the tennis court, and that's not bad! A knitter "par excellence", and equally clever on the basketball floor! As president of the French Club, she made no small contribution to the "*Cercle Français*". Still she found time to take part in West Point's social life, and to wind up four glorious years as chairman of the Senior Ball.

ROSEMARY ANN CUMMINGS

370 West St.

Pittsfield

Le Cercle Français, 1, Treasurer 2, 3, President 4; A. A., 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Tennis Champion, 1; Monsignor Doyle Science Club, 2; Metaphysical Club, 3; "The Marquee", 4; A Capella Chairman, 4; Sodality, 1, 2, 3, 4; Glee Club, 1, 2, 3; Orchestra, 1, 2, 3, 4; Social Action Forum, 4; Senior Prom, General Chairman.



A prismatic glass in the light with its variegated rays Marguerita Danahey. In one light—firm waves of philosophy and debating converging in logical thought and extending beyond in linguistic fluency. Delicate, well-defined lines of rhythm, harmony, perspective. Another turn—dramatic ability in one magnificent sweep of color. Then the most important part of our prism, its foundation, Marguerita herself—gracious, generous, strongly willed, highly intelligent. We admire her talents, but we respect still more the charming personality that enhances them, the strong character that fortifies them.



MARGUERITA MARY DANAHEY

22 Sanford St.

Chicopee

M. J. B. Debating Society, 1, Secretary 2, Vice-President 3, President, 4; "The Marquee", 1, 2, Vice-President 3, 4; A. A., 1, Treasurer 2, 3, 4; *Le Cercle Français*, 1, Secretary 2, 3, 4; Glee Club, 1, 2, 3, 4; Monsignor Doyle Science Club, 1, 2; Social Action Forum, 4; Metaphysical Club, 3; B. V. M. Sodality, 1, 2, 3, 4.





Four short years ago "Dolor" came to O. L. E. with great expectations for the future, and a determination to realize them. That future has come and gone, and with it has come the fulfillment of these ambitions. She is determined and never wavers either in her ideas or her ideals. Her friendliness has endeared her to everyone—students and faculty alike. Her service as Vice-President of her class for four years, and as Editor-in-Chief of the Year Book give evidence of the practical side of her nature.

DOLORES THERESE DONLIN

73 Miller St.

Springfield

Vice-President, 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; B. V. M. Sodality, 1, 2, 3, 4; Glee Club, 4; M. J. B. Debating Society, 2, 3, 4; "The Marquee", 1, 2, 3, 4; A. A., 1, 2, 4; Monsignor Doyle Science Club, 1, 2; Social Action Forum, 4; Metaphysical Club, 3; Sophomore Hop, Chairman Refreshments; Freshman Reception, General Chairman; Cap and Gown Sunday, Entertainment Chairman; Editor-in-Chief, *Elmata*.



A warm smile, a cheery "Hi"—and "Fitz" is with us. If we can manage it, she stays. Gaiety and sincerity go hand in hand in her make-up. As a "property man", actress, or party chairman, we could depend on her to be an indefatigable worker, and to cheer us with her contagious laugh. Nor did she have to read Dale Carnegie to learn how to make friends—it seems to be her native quality. We think it is this latter gift that will prove a rich blessing in life.



MARGARET PATRICIA FITZPATRICK

150 East St.

Great Barrington

Secretary, 3, 4; Glee Club, 1, 2, 3; B. V. M. Sodality, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; M. J. B. Debating Society, 2, 3; A. A., 1, 2, 3, 4; Monsignor Doyle Science Club, 2; Social Action Forum, 4; Metaphysical Club, 3.





The prefect of our sodality—and such an able one! Quietly and thoroughly has she worked, shepherding her charges, smoothing out difficulties, ever capable, ever serene. Before we referred to her as prefect, she was noted for her "room". Her unbounded hospitality, her helpfulness, the fact that she was an Academy grad—no wonder that the annex was never without a visitor. We don't doubt that Mary will find happiness in life—with characteristic foresight and philosophy facing and overcoming its difficulties.

MARY ANACITA FOGARTY

1 Pleasant St.

Three Rivers

B. V. M. Sodality, 1, Secretary 2, Vice Prefect 3, Prefect 4; *La Corte Castellana*, 1, Secretary 2, 3; M. J. B. Debating Society, 3; "The Marquee", 1, 2, 3, 4; Monsignor Doyle Science Circle, 2, 3; Metaphysical Club, 3; Social Action Forum, 4; A. A., 1, 2; Halloween Party, Chairman decoration; General Chairman, Cap and Gown Sunday, 3.



She belies the theory that brains do not go hand in hand with beauty. A "natural" in philosophy, her striking good looks and ability to wear clothes made her a unanimous choice for the Daisy chain and the Fashion Show. She has the ability to do things—and do them well. Her enthusiasm and cooperation have been definite assets to the class of '39. Add to these her ability to make friends and we predict a full life for Gertrude.



GERTRUDE LAURETTA FOOTITT

30 Nevada St.

Springfield

Secretary, 1, 2; *Le Cercle Français*, 1, 2, 3, 4; *Le Corte Castellana*, 1; A. A., 1, 2, 3; Monsignor Doyle Science Circle, 2; Metaphysical Club, 3; Social Action Forum, 4; "The Marquee", 1, 2, 3, 4; B. V. M. Sodality, 1, 2, 3, Treasurer 4; Glee Club, 1, 4; Sophomore Hop, Co-Chairman favors; Freshman Reception, Co-Chairman favors; Associate editor, *Elmata*.





"Ivor" of the "Tribe of Ben"—she has read all species of literature but it is only upon very close questioning that she ever exhibits her knowledge. Native talents are an ever ready smile, a smooth alto voice, which adds a pleasing harmony to every quartet, and a sense of rhythm displayed in her triangle tapping. Her cheery rejoinder of "Jeezle Beezle" and a few other choice ones give evidence of her originality. If eyes have anything to do with efficiency, Fordie has what it takes. It is with regret that we bid her au revoir.

MARIE LOUISE FORD

163 Lenox Ave.

Pittsfield

Glee Club, 2, 3, 4; Orchestra, 2, 3, 4; A Capella Chairman, 4; A. A., 1, 2, 3, 4; Basketball, 1; Monsignor Doyle Science Club, 1, 2; Metaphysical Club, 3; Social Action Forum, 4; "The Marquee", 3, 4; *Le Cercle Français*, 1, 2, 3, 4; Junior Prom, Chairman favors; B. V. M. Sodality, 1, 2, 3, 4; Class Will.



"Marg"—our foremost exponent of the "on with the dance" motif. Truck, Glide, Lambeth, she does all with a definite assurance. Popular, her "bon mots" are keen, and clever. "Garu's" laughing personality is felt at meeting—and that first impression remains. We always counted on her to keep the "Commuters' Haven" in gay mood. Still, "Garu" does not eschew more serious business. A real student, she is excellent in French. And should we speak of future, we leave "Marg" with a more than promising outlook—it is a positive appeal for the best Life offers.



MARGARET MARY GARVEY

146 King St.

Springfield

B. V. M. Sodality, 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2; *Le Cercle Français*, 1, 2, 3, Treasurer 4; A. A., 1, 2; Glee Club, 4; Metaphysical Club, 3; Social Action Forum, 4; Senior Prom, Music Chairman; Elmata, Associate Editor.





We, of the class of 1939, feel that Mary should receive an honorary degree in addition to her B.A.—her C.C. (College Chauffeur)—a mark of distinction she has earned. If anyone has given the use of her car and her time willingly and frequently, it has been Mary. But that spirit of giving herself is a characteristic trait. Those who have served on committees with her know how very true this is. Thoughtful, agreeable, witty, ready for work, and ready for fun—Mary, for whom we sincerely wish future success and happiness.

MARY CATHERINE GIBLIN

135 King St.

Springfield

Le Cercle Français, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; B. V. M. Sodality, 1, 2, 3, 4; "The Marquee", 1, 2, 4; M. J. B. Debating Society, 1, 2, 3, 4; Metaphysical Club, 3; Social Action Forum, 4; Monsignor Doyle Science Club, 1, 2; A. A., 1, 2.



We called her "Ann"—because she was named Anna and preferred Anne. Remember her crown of golden hair? Remember her tinkling laugh? "Ann" had a quiet, reserved nature that was only a camouflage for the nature that was fun-loving and riot-causing. She was a student, who really made friends of her books; she was a musician, too, with a preference for baritones; she was a friend who practiced sincerity. A practical nature bound up with a love of the beautiful.



ANNE ELIZABETH GILLOOLY

66 Meacham St.

Williamstown

Glee Club, 1, 2, 3, Secretary 4; B. V. M. Sodality, 1, 2, 3, 4; Monsignor Doyle Science Club, 2; "The Marquee", 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; Social Action Forum, 4; Metaphysical Club, 3; A. A., 1, 2.





The scientific genius of our class. Friendly yet reserved, always well-groomed, perfectly at ease, and ever composed, Helen has quietly made her ability to charm known to all. Though we loved your attempts to entertain us with your "petites plaisanteries", Helen, we're sorry we have to admit that even now we don't see the point of your duck joke. Our knowing her has made us love her, admire and envy her vast knowledge, and has assured us that "Keeg" will successfully terminate whatever enterprise she may attempt in life.

HELEN GERTRUDE KEEGAN

19 Chatham St.

Pittsfield

B. V. M. Sodality, 1, 2, 3, 4; A. A., 1, 2; *Le Cercle Français*, 1, 2, 3; Monsignor Doyle Science Club, Treasurer 2, Vice-President 3, President 4; M. J. B. Debating Society, 2, 3; "The Marquee", 1, 2, 4; Glee Club, 1, 2; Social Action Forum, 4; Metaphysical Club, 3.



Capable, efficient, and willing, Eleanor was always ready to devote her time and energy to any class activity. Her ability to handle money was evidenced by her competent balancing of our class budget for four years—a job which none of us envied her. Good sportsmanship, skill in athletics, capability in any classroom, attractiveness, emphasized by her wavy auburn hair and her clever choice of colors in her wardrobe to bring out the beauty of that hair, all made her an outstanding individual and an outstanding member of the class of '39.



ELEANOR THERESA KELLIHER

25 Abbett St.

Greenfield

Treasurer, 1, 2, 3, 4; Glee Club, 1, 2, 3; B. V. M. Sodality, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; M. J. B. Debating Club, 2, 3; A. A., 1, 2, Secretary 3, President 4; Monsignor Doyle Science Club, 2; Senior Prom, Chairman Favors; Metaphysical Club, 3; Social Action Forum, 4.





Rather tall, definitely collegiate looking, and blond. Always ready, willing, and most able to be our pianist when we wanted to dance to the latest swing numbers or when, in a more serious mood, we wished to listen to some operatic air. A real lover of music, a composer as well as a very clever pianist, an excellent swimmer and diver, fond of all sports. All her talents and charms together with her sweetness, sincerity, and candidness make "Lark" a very real personality, and a delightful person to know.

MARY MARGARET LARKIN

19 Greenbrier St.

Springfield

B. V. M. Sodality, 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; Monsignor Doyle Science Club, 1, 2; A. A., 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; M. J. B. Debating Club, 1, 2, 3, 4; Metaphysical Club, 3; Social Action Forum, President, 4; Ring Committee, Chairman; Sophomore Hop, Music Chairman; Elmata Dance, Music Chairman; Basketball, 1, 2, 3, 4; Class Song.



One girl who could answer all the questions of any "Information Please". Extremely well-informed on a variety of subjects, social and sociable, friendly to all. "Anne" was an industrious worker, a valuable member of any committee, and was generous almost to a fault. As an interpretive dancer, she led the troupe in "Pilate's Daughter",—and as a ballroom dancer, she would stand out anywhere. Refreshingly lovely, with the unusual combination of blond hair and brown eyes, so we will always remember her. And leaving her we wish her all success.



ANNA LOUISE LEHR

68 Parkside St.

Springfield

Sodality, 1, 2, 3, 4; A. A., 1, 2, 3, 4; M. J. B. Debating Club, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2; Metaphysical Club, 3; Social Action Forum, 4; Freshman Reception, Co-Chairman Initiation; "The Marquee", 1, 2, 3, 4; Glee Club, 4; Senior Prom, Chairman Decorations.





A natural born leader! Although she has directed our class through four happy years, the word "dominating" cannot be applied to her personality. Rather her mind dominates by its force, clarity, and store of knowledge. She specialized in debating and dramatics, and to those she contributed much time and labor. We wouldn't be wrong in saying that her red gold hair and flawless complexion—complete with a freckle or two on the nose—are the envy of all. Steak is her delight, candid cameraing, her hobby. Her versatility insures her a splendid future.

EDNA FRANCES LUNNEY

61 Hathaway St.

North Adams

President, 1, 2, 3, 4; Sodality, 1, 2, 3, 4; M. J. B. Debating Club, 2, 3, 4; "The Marquee", 1, 2, 3, President 4; Social Action Forum, 4; Metaphysical Club, 3; A. A., 1, 2; Monsignor Doyle Science Club, 2; *Le Cercle Français*, 1, 2; Business Manager, and Elmata.



Petite and pretty, a friend to everyone, and a good student. "May's" vocabulary in French as well as in Spanish has been the envy of us all. Her willingness to work has been a boon to the class of '39—and to the school—for she's always ready to volunteer her services when she can be of help to anyone. Whatever her course of life, we feel sure that our "May" will be just as successful in it as she has been during her four years at O. L. E.



MARY MARGARET MAHONEY

2 Pleasant St.

Blackstone

B. V. M. Sodality, 1, 2, 3, 4; Glee Club, 1, 2, 4; *La Corte Castellana*, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; M. J. B. Debating Society, 1, 2; "The Marquee", 1, 2, 3, 4; A. A., 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2; Social Action Forum, 4; Sophomore Hop, Co-Chairman Tickets; Junior Prom, Ticket Chairman; Elmata Dance, Publicity Chairman; Basketball, 1, 2, 3, 4.





The cheeriest and friendliest member of our class, "Molly", by her thoughtfulness and lovable nature, charms everyone with whom she comes in contact. An eager scholar—one who is always ready with a contribution, and a conscientious worker—always the first to rush to the library to seek that reference mentioned in class. Remember how sweet and pretty she looked in her original party dress at the sophomore Halloween party? We wish you luck and happiness, "Molly", and hope that all your dreams come true.

MARY ANN MARTINIK

10 Barrett St.

Clinton

Social Action Forum, 4; Metaphysical Club, President; Co-Chairman Picture Committee; Social Action Forum, 4; Monsignor Doyle Science Circle, 1, 2; M. J. B. Debating Society, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; *La Corte Castellana*, 1, 2, 3; Glee Club, 4; B. V. M. Sodality, 1, 2, 3, 4; Prophecy of the Prophet.



Sparkling with joie de vivre, delicately graceful. Loretta has definite histrionic ability—we can never forget her superb portrayal of Kate, in "Taming of the Shrew". With marvelous ease, she can knit her way through miles of yarn, and a lovely creation unfolds itself at the end. A second Barney Oldfield at the wheel, Loretta can turn her car not on that famous dime, but sans souci, on the front lawn. Tolerant and sincere, Loretta is a marvelous friend, with a whimsical air about her that draws us to her—and we remain to love.



LORETTA ROSE McCARRY

281 Lexington St.

Springfield

Le Cercle Français, 1, 2, 3, 4; Monsignor Doyle Science Circle, 2; A. A., 1, 2, 4; Metaphysical Club, 3; Social Action Forum, 4; "The Marquee", 1, 2, 3, 4; B. V. M. Sodality, 1, 2, 3, 4; Glee Club, 1, 4; Sophomore Hop, Co-Chairman Tickets; Freshman Reception, Co-Chairman Favors; Class Prophet.





Claire could have been the model for Goldsmith's Parson; "even though vanquished, he argued still." From an endless store of knowledge gained by wide reading, she draws proof to back every point about a current something. And not content with that, Claire amazes those ranged around by arguing just as fluently in French or Spanish. As a publicity manager, she has been excellent — flooding the papers with news of our doings. Gentle, yet carefree, Claire is as pretty as a picture and so, so interesting to know.

CLAIRE JULIA MCCARTHY

453 Appleton St.

Holyoke

B. V. M. Sodality, 1, 2, 3, 4; A. A., 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; *La Corte Castellana*, 1, 2, 3, 4; M. J. B. Debating Society, 1, 2, 3; "The Marquee", 1, 2, 3, 4; Metaphysical Club, 3; Social Action Forum, 4; Basketball, 1; Sophomore Hop, Chairman Publicity; Junior Prom, Chairman Publicity.



Everyone who knows this retiring young graduate with a twinkle in her eyes is well aware that no five line write-up can do justice to its worthy subject. There are a host of people who preach charity—Elizabeth practices it. Kindly, unobtrusive, she has done a great many thoughtful acts for the class, and for each individual in it. Whether we are struggling with a theory or with decorations, we know she will come to our rescue. We feel certain, Elizabeth, that the path of life you follow will be richly paved with the choicest blessings.



ELIZABETH ANNE McKENNA

1205 Dwight St.

Holyoke

M. J. B. Debating Society, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2, 3; Metaphysical Club, 3; Social Action Forum, 4; *Le Cercle Français*, 1, 2; B. V. M. Sodality, 1, 2, 3, 4; A. A., 1, 2.





Lillian—just one step ahead of most of us. Throughout four years, she has remained consistently a good student, a cooperative classmate, a loyal friend. A trifle shy, dependable, kindly, she has shown that "Actions speak louder than words." Her helping hand, cheerful disposition, and unusual sense of balance were always in evidence. Perhaps it is her well known mathematical and scientific ability that is responsible for her sense of values. Whatever its source, Lillian, cling to it, for it has the power of giving you lasting friendships, abiding peace, and God-given happiness.

LILLIAN JOSEPHINE MOGGIO

31 East St.

Chicopee Falls

M. J. B. Debating Society, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2, 3; Metaphysical Club, 3; Social Action Forum, 4; *Le Cercle Français*, 1, 2; B. V. M. Sodality, 1, 2, 3, 4; A. A., 1, 2.



Sincere, patient, understanding,—a good fellow in any man's college. A student of the type that made the rest of us pull a bit harder at our own oar, and always the type of person who made us glad that we knew her. A laugh, a sense of humor were two of nature's many gifts to her; and a mind and spirit of unusual strength were gifts she developed for nature's Creator. She will always be for us a model of application and devotion.



EDNA MARIE MORIN

146 Rimmon Ave.

Chicopee

Glee Club, Secretary 1, 2, 3, 4; *Le Cercle Français*, 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2, 3, 4; Metaphysical Club, 3; Social Action Forum, 4; B. V. M. Sodality, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; M. J. B. Debating Society, 2, 3.





The leader of the "Tribe of Ben", answers to "Benny", supplies the sine qua non for our informal councils. Her speech, sprinkled with Gaelic wit, her skill in subtle repartee are unmatched. As editor of the French Journal, "Chuchotements des Ormes", "Benny's" supreme ease and familiarity with le français were evidenced. Any difficulties she meets are grist to the mill of her smooth casuality. Her career is as yet, says Frances, a "moot question", but with a unique personality as her banner and youth as her cry, may new worlds open.

FRANCES JOSEPHINE MULHOLLAND

19 Wesleyan St.

Shrewsbury

B. V. M. Sodality, 1, 2, 3, 4; A. A., 1, 2, 3, 4; Glee Club, 1; *La Corte Castellana*, 2; *Le Cercle Français*, 1, 2, Vice-President 3, 4; "Chuchotements", Editor, 4; M. J. B. Debating Society, 1, 2, 3; "The Marquee", 1, 2, 3, 4; Monsignor Doyle Science Circle, 1, 2; Sophomore Hop, Chairman Decorations; Junior Prom, Chairman Decorations; Elmata Dance, Chairman Decorations; Class Historian; Social Action Forum, Vice-President; Basketball, 1, 2, 3, 4.



She who hasn't missed a Community Concert in seven years! Her love is music—is not merely passive though—for her pleasant voice has been featured at many recitals, to say nothing of her treatment of "Josephine" and "Bason Street Blues". Her interest in things artistic extends beyond the realms of music—she's an avid reader, a frequent visitor to the Art Museums, an ardent coin collector, and an earnest student of handicrafts—all in all, a real patron of the arts. Ambitious and versatile, this typical Irish colleen should find happiness and success.



MARY AGNES O'CONNOR

61 Parkside St.

Springfield

B. V. M. Sodality, 1, 2, 3, 4; Glee Club, 1, 3, 4; Monsignor Doyle Science Circle, 1, 2; A. A., 1, 2; "The Marquee", 1, 2, 3, 4; M. J. B. Debating Society, 1, 2, 4; *La Corte Castellana*, 1, 2, 3, 4; Metaphysical Club, 3; Social Action Forum, 4; Class Poet; Freshman Reception, Chairman Refreshments; Class Banquet, Chairman; Cap and Gown Sunday, Co-Chairman Refreshments.





Eleanor — firmly upholding her rights, smooth and graceful on the dance floor, active and quick in the basketball game. But she has proved herself a capable student, too. How well we remember her satisfied grin as she sat by and watched us rush through the homework that she had done the night before! We hope that she'll retain these remarkable qualities through life. Age will one day, of course, prevent her playing the agile forward and executing a light footed dance, but may she ever retain her honesty, independence and whole-souled sincerity.

ELEANOR MARIE O'HERRON

158 W. Alvord St.

Springfield

B. V. M. Sodality, 1, 2, 3, 4; A. A., 1, 2, 3, Treasurer 4; *Le Cercle Français*, 1, 2; Glee Club, 4; Monsignor Doyle Science Circle, 1, 2; Social Action Forum, 4; Metaphysical Club, 3; Junior Prom, Chairman Refreshments; Freshman Reception, Chairman Entertainment; M. J. B. Debating Club, 1, 2, 3, 4; "The Marquee", 1, 2, 3, 4; Basketball, Captain 1, 2, 3, 4; Assistant Business Manager, Elmata.



Would you like an opinion on the most recent best-seller? Or are you interested in the latest "Mademoiselle"—indorsed fad? Then seek out Mary O'Shea. An avid and intelligent reader, for she can read and reject as well as read and report; an ardent devotee of bigger and better gadgets and smoother and sportier styles. "Penny" would be a welcome addition to any class. A happy combination of Catholicity and modernity, no doubt she will travel far on the highway of success, for such a combination cannot fail.



MARY RITA O'SHEA

36 Bell St.

Chicopee

B. V. M. Sodality, 1, 2, 3, 4; Glee Club, 1, 2, 3; *Le Cercle Français*, 1, 2; Metaphysical Club, 3; Social Action Forum, 4; M. J. B. Debating Society, 3, 4; "The Marquee", 1, 2, 3, 4; Monsignor Doyle Science Circle, 2; A. A., 1, 2, 3, 4; Senior Prom, Chairman Favors; Associate Editor, *Elmata*.





It was a fortunate day for the Missions when our Sodality directors appointed Margaret, the chairman of the mission committee. It was a work well adapted to her generous, sympathetic nature. Calls less far-reaching than that of the missions found the same willing response, the call of classmates in scholastic difficulties, the call of the sick and invalid for companionship. Kind and considerate, refined and resourceful, Margaret is one whose company is, and ever will be, a comfort and relaxation.

MARGARET MARY RILEY

199 Broadway

Chicopee Falls

B. V. M. Sodality, 1, 2, 3, 4; Mission Committee Chairman, 4; Metaphysical Club, 3; Social Action Forum, Secretary 4; *Le Cercle Français*, 1, 2, 3; "The Marquee", 2, 3, 4; Monsignor Doyle Science Circle, 2; M. J. B. Debating Society, 4; Associate Editor, Elmata.



Ex-Members

ISABEL CINTRON

PONCE, PORTO RICO

GERALDINE KELTY

WESTMINSTER

CECILE ROCHELEAU

HOLYOKE

KATHERINE TORPEY

FLORENCE

THERESE WELCH

SPRINGFIELD

IN MEMORIAM

MARY HARRINGTON

Died January 9, 1939.

May She Rest In Peace.





Senior Class

Josephine Rita Albano
 Helen Rosalie Barrett
 Margaret Gertrude Bresnahan
 Philippa Mary Burke
 Ann Cecelia Carroll
 Marie Eleanor Courtney
 Rosemary Ann Cummings
 Marguerita Mary Danahey
 Dolores Therese Donlin
 Margaret Patricia Fitzpatrick
 Mary Aniceta Fogarty
 Gertrude Lauretta Footit
 Marie Louise Ford
 Margaret Mary Garvey
 Mary Catherine Giblin
 Anne Elizabeth Gillooly
 Helen Gertrude Keegan

Eleanor Teresa Kelleher
 Mary Margaret Larkin
 Anna Louise Lehr
 Edna Frances Lunney
 Mary Margaret Mahoney
 Mary Ann Martinik
 Loretta Rose McCarry
 Claire Julia McCarthy
 Elizabeth Ann McKenna
 Lillian Josephine Moggio
 Edna Marie Morin
 Frances Josephine Mulholland
 Mary Agnes O'Connor
 Eleanor Marie O'Herron
 Mary Rita O'Shea
 Margaret Mary Riley





Class Officers

President—EDNA LUNNEY

Vice-President—DOLORES DONLIN

Treasurer—ELEANOR KELLEHER

Secretary—MARGARET FITZPATRICK



Class History

IN the laboratory of the brilliant photographer, Ben. D. Veloping, the photographer and his assistant, John Quill, are busily at work developing four huge rolls of film which contain the candid shots of the activities of the incomparable class of 1939—God bless 'em.

Ben. D.: You know, John, we really shouldn't have left these films standing for four years. However, my new developing fluid is so powerful that we can see all these excellent shots clearly. Shall we try this one dated 1935?

John: It's a logical start; these are (ahem) of great importance—(ahem)—of great importance—(ahem) our class, you know, Ben.

Ben. D.: Here, John, what's this one? Freshman officers, eh? Heh, heh, look at those uniforms—they were so long they didn't really need shoes or stockings. Look, there's Edna Lunney, Dolores Donlin, "Gert" Footit, and Eleanor Kelleher—good beginning. Got another one handy?

John: Here's one of our Freshman Reception. Why do Freshmen always have to be "hazed"?

Ben. D.: I guess that makes them full-fledged college girls. By the happy expressions, I guess it couldn't have been too bad. What's here?

John: Oh that? That's the Christmas Concert—isn't that "Anne" Carroll among the soloists?

Ben. D.: No doubt. You know, even as Frosh, that class began to shine. What's this drippy one?

John: Oh, that was during the flood, when we were Freshmen. They warned us to wear our pumps every day so that if we developed water on the knee, we would be prepared. But it was a great success, because it got us some free days; the day hops aren't very good swimmers.

Ben. D.: This roll is a bit bigger. But then, Freshmen are always less conspicuous than Sophomores. The first big event was—

John: The Sophomore Hallowe'en party. Hay, hay! Some good farmer and true came through with tons of hay and corn stalks. And we had an operetta for entertainment. Thanks to "Fogey's" management that party marked us as a really live-wire class.

John: Yes, and the cider and doughnuts were good, too. I could put away three or four right now. Let's go eat.

Ben. D.: Not on your life! These are too good to let them wait. Here's the basketball team—what a team we had that year with Eleanor O'Herron as captain. See how red the Juniors' faces are, when we defeated them in the "Public Game."

John: Some class! Here is a big one marked special. There's Marguerita Danahey as lead in "Pilate's Daughter."—"I go mad."

John: I swell with pride even now when I think how well she played Leah; and "Phil" Burke was our Jack-of-all- properties.

Ben. D.: What else have we here of our Sophomore year? (Heh, heh, I'm waxing poetic).



John: Well, here's one of our Sophomore Hop, taken in the spring. We were the first class to persuade the Reverend Pillars of the Institution to let us have a Sophomore Hop.

Ben. D.: Do I smell wisteria?

John: You do! And what fun we had hunting it up. Therese Welch Agnew drove you and "Fordie" and "Sam" all over Hampden county to find it. But it was worth the trouble. Now let's eat.

Ben. D.: What? With the Junior year to bring up? Keep your mind off your stomach and lend me a hand.

John: All right. Here's a big one.

Ben. D.: Oh, the biggest one of the year. Prom committee, isn't it? That's Therese Welch Agnew, chairman, and President Lunney, ex-officio. There's "Sam" Carroll for music and me for decoration—remember the blue and silver roof garden?—and you, John (heavens, how you've changed!) for tickets and programs, and "Fordie" for favors, and Eleanor O'Herron for refreshments! (Oh, I knew that I shouldn't have mentioned that in your present condition!)

John: Even my hunger can't dampen my enthusiasm, when you mention our Prom!

Ben. D.: Let's get on with some more. Here's another Christmas Concert and Passion Play. Say, did this class lead everything?

John: (modestly) Well—oh, here's Helen Barrett when she headed the Sodality Fashion Show, and "Rosie" Cummings as Tennis Champ. What a racket that was! Here's another.

Ben. D.: Some daisies!

John: Oh, that is "Sam" Carroll, "Molly" Martinik, "Annie" Lehr, "Fordie," "Gert" Footit, and Eleanor O'Herron leading the Daisy Chain. That was commencement week.

Ben. D.: Isn't this the "mount picnic" with the seniors?

John: One of the nicest parties we ever had. And what a lunch—gosh I'm hungry; how about going out for a—

Ben. D.: No! Hand me that last film, will you please?

John: This one is labeled 1938-39. Seniors! And did we go to town on our last lap!

Ben. D.: Lap-happy, huh? What's the first? Here, here, this one must be dated wrong? This looks like 1890.

John: Oh, that was our Gay Nineties Party for Freshman Reception. We had even a barber shop quartet and floradora tiller review. Here's one of our first big starts as seniors—our Elmata Staff.

Ben. D.: Didn't the Elmata dance come first?

John: These faces seem familiar: "Sam" Carroll, Mary Larkin, you, Ben., and here I am.

Ben. D.: And another attempt to raise money,—the raffle. "Keeg" knitted and we netted—a pun, my word—about sixty dollars on angora mittens.

John: To get back to the Year Book, where's the one of the staff?

Ben. D.: Right here on top. That's Dolores Donlin, isn't it?

John: She was Editor-in-chief. She worried about the literary end of it.



Ben. D.: And who worried about the business end of it?

John: Poor Edna Lunney had that headache, but she's a good manager and she had Eleanor O'Herron to help her worry.

Ben. D.: These must be associate Editors: "Gert" Footit, Mary O'Shea, Margaret Riley, "Marg" Garvey, and "Sam" Carroll, art editor. No wonder the *Elmata* was so good that year!

John: Let's hurry. I'm still hun—

Ben. D.: Well, here's "Green Cheese" to satisfy you. That was the Senior Musicale for the Sodality Reception.

John: Let's see, what's this big crowd?

Ben. D.: That must be one of the lectures; I'll bet that's the night Monsignor Fulton Sheen packed the house. And here's another crowd.

John: Oh, that's the committee in charge of the Joint Concert with Holy Cross. You know, I never realized so many people knew they could sing until we arranged that.

Ben. D.: Oh, it was for the *Elmata*, eh? I recognize the Editor, the Business Manager, and "Sam" Carroll, the Glee Club President. And "Gert" Footit for publicity, Eleanor O'Herron for decorations, and Eleanor Kelleher headed the Reception Committee—lucky girl, receiving sixty-seven men at one time!

Ben. D.: We must have one of the Senior Play somewhere about. What did you say was the name of it?

John: "Charm School."

Ben. D.: An appropriate name, judging from this picture. Loretta McCarry had the lead, did you say?

John: And these worried people could be any Senior during exam week after a midnight session with our friend the anaemic cricket in the shower room.

Ben. D.: We seem to be near the end. Isn't this the grotto decked with flowers for Class Day?

John: And flowers in Commencement week mean another thing—the Prom.

Ben. D.: A social success with "Rosie" Cummings in charge with a swell committee of "Garve," "Phil" Burke, "Annie" Lehr, Mary O'Shea, Helen Barrett, and Eleanor Kelleher. It was such fun, it made leaving all the harder.

John: Gosh, I'm still hungry, which reminds me of the Alumnae Banquet. The food was ummmh!

Ben. D.: Well here we are at the last two: Baccalaureate Sunday—how solemn we all look—and Graduation Day. That was the day we all shouted, "Look out, world! Here we come!"

(*Ben. D. Veloping*), FRANCES MULHOLLAND,
(*John Quill*), MARY MAHONEY.



Cam Song W. L. L.

Handwritten musical score for the first system of 'Cam Song'. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: OF 39 YEARS OF COLLEGE DAYS LEARN OF

Handwritten musical score for the second system of 'Cam Song'. The music continues on a grand staff. The lyrics are: FRIEND SAYS MADE ARE WILL NOT FADE WITH PASSING YEARS WE

Handwritten musical score for the third system of 'Cam Song'. The music continues on a grand staff. The lyrics are: HE WAS WITH RE MEMBLES FOR WHO WE HAVE LEFT BEALMS FOR

Handwritten musical score for the fourth system of 'Cam Song'. The music continues on a grand staff. The lyrics are: OF 39 YEARS OF COLLEGE DAYS LEARN OF FRIEND SAYS MADE ARE WILL NOT FADE WITH PASSING YEARS WE HE WAS WITH RE MEMBLES FOR WHO WE HAVE LEFT BEALMS FOR



Class Will

WE, the Senior Class of the College of Our Lady of the Elms, being of normal mind, keen memory, and imagination, do labor over, and hope to publish the following, as our last Will and Testament.

We hereby revoke any rash promises or statements heretofore made and all our hints to future possibilities for any or all our heirs.

To our reverend President, his Excellency, BISHOP O'LEARY; to our Vice-President, DR. ROONEY; to our Dean, SISTER MARY LIGOURI, and to all the members of the faculty, we bequeath our deep affection, and our sincere gratitude, together with the assurance of everlasting remembrance.

We leave MARY MARTINIK's sunny disposition in a bottle to be sprinkled in the corridors on rainy days.

FRANCES MULHOLLAND relinquishes her many "ameublements" to Kay Gibbons.

ROSEMARY CUMMINGS and ANN CARROLL leave their last year's mail to the office to be distributed among the undergraduates, when there is a distinct lack thereof. (It ought to make interesting reading!)

ELEANOR O'HERRON leaves her athletic prowess to Barbara Norton.

That bottle that had everyone mystified, EDNA MORIN leaves to Mary Dolan.

ELEANOR KELLEHER and MARGARET FITZPATRICK will their gold dust twins' costumes to Helen Pratt and Mary O'Donnell.

CLAIRE MCCARTHY gives up "Caesar Romero" to Ruth Morin.

PHILIPPA BURKE wills a dish of stuffed celery to Mary de Paul Power.

MARGARET GARVEY and MARIE FORD will their flaming red wigs to the cast of next year's Senior Play.

HELEN BARRETT leaves her portable chaise lounge to the Dean for emergency cases.

ELIZABETH MCKENNA and LILLIAN MOGGIO donate their twenty volumes of Dick Tracy's adventures to the left wing of the library.

JOSEPHINE ALBANO bequeaths her precious fire axe, in its glass case, to any unsuspecting frosh.

DOLORES DONLIN wills some technicolored lantern slides of her interpretations of Joan Davis to the Science Club.

MARIE COURTNEY wills her broken violin to the oral expression room—it may be used for ornamental purposes.

MARY O'SHEA leaves the Old Back Road to Joan Murphy—but she must tread lightly.

MARY LARKIN wills her technique of soothing savage breasts to Beth Everett.

EDNA LUNNEY offers Smithy to anyone who wants him.

ANNE GILLOOLY wills diet No. 154 to the dietetic department.

MARY FOGARTY submits her portrait of the infant Hitler to the history room for befuddled students to contemplate during exams.



MARY O'CONNOR wills her glamor to any deserving Junior.

HELEN KEEGAN leaves the answer to the cousin's cousin's aunt's grandmother story to Kay Walsh.

LORETTA MCCARRY leaves her parking space on the front lawn to anyone who "can do it."

RITA DANAHEY wills her dramatic ability to Mary Ellen Dowling.

MARY GIBLIN bequeaths her machine to Helen Connors.

GERTRUDE FOOTIT transfers her hundreds in philosophy to Julia Flahive.

ANNA LEHR leaves her charm to all who can sustain it.

To prove her unselfishness, MARGARET BRESNAHAN leaves her twin sister to the Elms.

MARGARET RILEY leaves her schedule to Marion Haffke.

MAY MAHONEY wills her flair for fixing hair-dos to her sister Peg.

The Senior Class bestows on Mary Cassidy the honorable title of Gunga Din, for service rendered in "Pilate's Daughter."

To the Freshman Class, we leave the necessary perseverance to carry on.

To the Sophomore Class, we will our unlimited knowledge.

To the Junior Class, we bequeath our dignity and poise. (Not that they used it!)

We do hereby constitute the Dean of the College of Our Lady of the Elms, sole executrix of this our last Will and Testament.

Be it known to all that this is the last Will and Testament of the Senior Class.

In witness whereof, I have hereunto set my hand and seal in this month of May in the year one thousand nine hundred and thirty-nine.

MARIE FORD.



Class Prophecy

I WAS sitting before the fire last night, listening to the weekly broadcast of the "Collegiate Reporter" from O. L. E. This program was presented by the Glee Club as a tribute to the twenty-year-out class of '39. One instant I was dreamily watching the leaping flames—the next I was dreaming strange dreams.

I saw myself walking down a long deserted lane. Suddenly I heard a small voice crying to me to watch my step. I looked around, but, at first, could see no one. Then I felt a pull at my skirt and saw a tiny figure. I was about to apologize when I noticed two familiar dimples that could belong to one person only—"Dolor"! "What ever happened to you?" After an exchange of greetings, she told me that instead of getting bigger and bigger as she had always thought she would, she had become smaller and smaller. But she had established herself in a good business as the "Brains" of a midget show. We were walking along while we talked and presently we were in a thickly-settled village. A smiling woman carrying a violin approached us. Dolores responded to her genial greetings, and I was about to ask who she was when a haunting "snap, snap" of the violin strings caused me to turn, and in the retreating form I recognized Marie Courtney. When I turned back, I was again alone. I was starting heedlessly across the street, when a car leaped at me. Its horn screeched "Hank, Hank." Of course it was Claire McCarthy, who gaily shouted, "Hoiah!"

In dreamlike fashion, I mounted myriad steps to an imposing mansion. I was just about to ring the bell, when the door mysteriously opened and two ghostly figures leered "Boo". To my amazement, it turned out to be only Mary O'Connor and Josie Albano still living their stellar roles in "Pilate's Daughter."

Of the banquet that followed only one impression remains and that is of the big chocolate cake. I was just biting into it when unaccountably—you know how dreams are—it became Gertrude Footit. At my astonished exclamation "Gert" said, "Don't you remember, wherever there's chocolate cake, there am I." She had found her place in life as cake-tester for Edna Lunney's "Delicious Food Products."

At this point in my dream, I was transported back to my fireside, gazing into a television set. A kaleidoscopic view of the news of the week flashed before me. Flash! The colorful commencement parade at West Point marching down Flirtation Walk, led by Rosemary Cummings. Her knitting needles were keeping time with the music of the band which followed. In the midst of the student band, I caught a glimpse of Marie Ford and her ten pupils playing the triangle. The parade was interrupted by a lively discussion of the possibility of the sixth dimension by two prominent scientists, Edna Morin and Helen Keegan.

Even television sets will have commercials to hinder our enjoyable programs, if my dream comes true. For at this point, "Miss Fitzpatrick wished to announce the opening of her new studio. She will specialize in the technique of the black eye—ladies treated free of charge—24-hour service—no waiting."



The program continues as Miss Larkin at the console of Woolworth's organ plays "Tempus Fidgets", the overture to her new opera, "Rush, Rush, Rush." The announcer again appears, tears streaming down his face, so touched was he by the music. In a voice shaken by emotion he begs us to use Gilbin's Fine Fireproof Finish, for all upholstery. It is especially recommended for use in automobiles.

A masked figure now appeared and the voice of the Shadow spoke but the laugh that followed was not that of the Shadow but the infectious laugh of "Frannie" Mulholland. She stepped out of the television set into the room with me. "Have you heard," she said, "that two of our classmates are to broadcast tonight the results of their twenty years of study?" I hadn't heard but presently Lillian Moggio and Elizabeth McKenna appeared on the screen and announced in unison that after many years of scientific research they had discovered an invisible ink for examinations, for which they received the "Nobel Prize." Before "Frannie" disappeared I asked her if she had heard anything of our other classmates at O. L. E. The only one she was in close touch with was Marguerita Danahey whom she met daily at the studio. "Rita" had a private office from which all her broadcasts were made. The name on the door was "M. Danahey, P. S." (Professional screecher). A talent scout had discovered her at her last performance as "Leah" at O. L. E. She has amassed a great fortune and only few people know that all screeches heard are produced by M. Danahey.

She had also heard that Margaret Riley had taken the place of the "Singing Lady" and was beloved by all for sweet and charming ways. Next on the program was a review of best sellers. This part of my dream is rather hazy. The first book was "The Importance of Being Honest"—experiences drawn from actual happenings in the life of the author, Eleanor O'Herron. Then came Eleanor Kelleher's sequel to "Tips to Treasurers," entitled "The Art of Collection." Carroll and McGahan's illustrated textbook for children dedicated to Shadrack, Mishad, and Bendigo, followed. In the latest edition of Who's Who, Miss Mary Martinik is "Who". She is famous for her drawings of men. A play by Philippa Burke, was given a favorable review—as were the costumes and designing for it done by the firm of Barrett and O'Shea.

As this last report came over the set, the room where I was faded away and I was approaching the lane on which my dream had begun. But how different it was now! Brilliant lights and happy voices made the sight a joyous one. A sign directly in front of me read, "Mary Fogarty's Haven of Rest and Quiet." Before I had gone much farther a ticket office appeared, and a familiar voice asked, "How many, please?" Before I had a chance to reply, the voice continued, "Uno, dos, tres?" When I interrupted with, "One, please," she seemed very much hurt. I made a note to find out who she was. I entered and Mary Fogarty, genial and smiling as usual, approached me. She informed me that the girl in the ticket office was "May" Mahoney. She had found this way of making use of her ability as ticket salesman and of her Spanish. The Haven of Rest and Quiet, however, proved to be a misnomer. The noise was deafening. Anne Gillooley was seated at a baby grand piano frantically and feverishly pounding on the keys. While near the piano a dancer was interpreting this weird music. Because of the swiftness of her movements, I had much difficulty in recognizing this



"Whirling Dervish" as Anne Lehr. Seated on the piano in true Helen Morgan style, was "Garve", singing in her own inimitable way—a way conducive neither to rest nor quiet. To make the place more definitely a misnomer "Marg" Bresnahan was there directing these three mad "artists" with a series of "one, two, three's", beating out the tempo with a birch rod.

An especially discordant note brought me back from the land of dreams. I woke with a start and found that the flames of my fire were now merely glowing embers. The station at O. L. E. was just signing off, and wishing the best of luck to the class of '39 wherever they might be.

LORETTA MCCARRY.

Prophecy On the Prophet

by MARY ANN MARTINIK

WHILE travelling down the Great White Way I see before me a well-known name ablaze with countless splendrous lights. The name has been hailed as Broadway's star of many seasons. This star is none other than our Loretta McCarry of college days. She has progressed rapidly from her many brilliant performances in our dramatic clubs. Now she is the most gifted actress of the American stage. Her dramatic triumphs are far reaching and from the blazing fires of her genius, she sends forth to the world a glow that bathes the daily lives of her admirers in a rosy glow that warms their hearts with a love for all that is beautiful in the realm of Thespian arts.



The Juniors



Class Officers

President—DEBORAH CLANCY

Vice-President—DOROTHY CLIFFORD

Treasurer—MARGARET MEEHAN

Secretary—AGNES GULLY



Junior Class

THREE years ago, we welcomed a genial freshman class. We were charmed with them at sight, for they were "all around" girls. Now after three years of close association with them, we find that our first attraction has turned into a deep and lasting admiration. Their fidelity to the college and their loyalty to their class, has been a shining example for all of us. To them, "class spirit" is not a mere word; it is a reality. Friendly, cooperative, fun loving—thus we found them and thus we leave them.

In the academic field, they have distinguished themselves at our public assemblies. In the social field, they have gained for themselves well merited praise, for our various clubs boast of a goodly representation of Juniors among their active members. In mentioning social activities, we must slip in a word of congratulation to this class for the successful bridge and tea and the delightful Prom which they conducted this year. We must also add a very special "thank you" to the class of '40 for their work as the hostesses of our memorable Cap and Gown Sunday. Rest assured that "a very pleasant time was had by all."

Our parting wish to the coming Seniors is aptly expressed in a little gem from the pen of Brian O'Higgins.

"May every blessing this life can hold
Be yours in fullest measure,
May content, that is better than gems or gold,
Fill your future days with pleasure.
May clouds ne'er gather above your way,
Nor grief, nor gloom oppress you,
And every hour and every day
May God befriend and bless you."



Junior Directory

VIRGINIA A. ADAMS
Housatonic, Mass.

RITA M. BURKE
Springfield, Mass.

CATHERINE F. BRESNAHAN
Uxbridge, Mass.

MARION A. CANTWELL
Chicopee Falls, Mass.

AGNES M. CASSIDY
Holyoke, Mass.

DEBORAH M. CLANCY
Springfield, Mass.

DOROTHY C. CLIFFORD
Northampton, Mass.

F. ANICETA DECKER
So. Deerfield, Mass.

A. RUTH DINEEN
Holyoke, Mass.

MARY T. DOLAN
Worcester, Mass.

CATHERINE C. DOUGHERTY
Easthampton, Mass.

MARY ROSE DURNIN
No. Adams, Mass.

CATHERINE A. FITZGERALD
Chicopee Falls, Mass.

JULIA A. FLAHIVE
Florence, Mass.

HELEN L. GORMAN
Pittsfield, Mass.

M. AGNES GULLY
Worcester, Mass.

LORRAINE C. HORAN
Worcester, Mass.

CONSTANCE T. KENNEDY
Holyoke, Mass.

ANNETTE M. LALIBERTE
Springfield, Mass.

MARY MAGUIRE
Clinton, Mass.

MARGARET C. MAHONEY
Millville, Mass.

MARGARET E. MEEHAN
Westfield, Mass.

M. RUTH MORAN
Springfield, Mass.

BARBARA A. NORTON
Worcester, Mass.

CARMEN O. PADILLA
Ponce, Porto Rico

MARIE A. STONE
Pittsfield, Mass.

MARY A. VENANCIO
Newport, R. I.



The Sophomores



Class Officers

President—MARY O'CONNOR

Vice-President—CONSTANCE STILES

Treasurer—MARY DESMARAIS

Secretary—MARY CALLAHAN



Sophomore Class

YOU must forgive us if we become over-zealous in extolling the praises of our sister class. Quiet, always dependable and rather conservative, they, the Sophomores, have won their way into all of our hearts. As valuable members of all of the social organizations of the college—giving to the Glee Club and Orchestra some of its most outstanding musicians and to the Dramatic Club some of its most talented performers, making the debates as well as all basketball and tennis games the interesting exhibitions of friendly inter-mural rivalry that they are—the members of the Class of '41 have distinguished themselves as one of the grandest classes ever enrolled at O. L. E.

When they first acted as hostesses at the Hallowe'en Party, which they gave in our honor, we realized that as a class, the Sophomores are enterprising and generous, as well as clever and active. The party was an ingenious one and in every way a social success.

To add to all of their other accomplishments, their marvelous achievements in the scholastic field, makes us feel that without a doubt each and every member of our sister class is destined for great things. We realize your capabilities, your talent, and your efficiency. May we later realize that all of our wishes for your success have been fulfilled.



Sophomore Directory

HELENE BUTLER
Worcester, Mass.

MARIE CALLAHAN
Worcester, Mass.

MARY CALLAHAN
Worcester, Mass.

IRENE CAVANAUGH
Easthampton, Mass.

HELEN CONNORS
Springfield, Mass.

MARY DESMARAIS
Springfield, Mass.

MARY DONOGHUE
Holyoke, Mass.

KATHLEEN DUGGAN
Holyoke, Mass.

ELIZABETH EVERETT
Laconia, N. H.

HELEN FINNEGAN
Worcester, Mass.

KATHRYN GIBBONS
Worcester, Mass.

MARION HAFFKE
Chicopee Falls, Mass.

CATHERINE JOSEPH
Winchendon, Mass.

HELEN MEAGHER
Springfield, Mass.

FLORA MILLETTE
Springfield, Mass.

RITA MULCAHY
Monson, Mass.

JOSIE MURRAY
Willimansett, Mass.

MARY NOONAN
Gt. Barrington, Mass.

MARY O'CONNOR
Three Rivers, Mass.

MARY O'DONNELL
W. Springfield, Mass.

MARY POWER
Worcester, Mass.

HELEN PRATT
Gt. Barrington, Mass.

MARGARET RILEY
Worcester, Mass.

EILEEN SHEA
Chicopee Falls, Mass.

SHIRLEY SHERIDAN
Chicopee, Mass.

MARY SMYTH
Springfield, Mass.

CONSTANCE STILES
Holyoke, Mass.



The Freshmen



Class Officers

President—KATHERINE KELLY

Vice-President—JANE KEEGAN

Treasurer—MARY TOOLE

Secretary—MARY SHEA



Freshman Class

THEY came to us with a sweet and youthful gaiety, which seems to be a definite characteristic of each one. It is the aura which they shed over all they meet.

It is evident in their words and in their actions;—we meet them at a Prom, or we simply pass them in a casual greeting on the campus and their charm is always there. May you Freshmen preserve that spirit of joyousness always. With it, you can surmount all odds. In the more serious line of scholastic work our Freshmen have lived to the high and lofty standard, demanded by the college. They are active members of the various clubs, and always on hand for extra-curricular activities.

Now, as we, the Seniors, prepare to leave our Alma Mater, and you, as Freshmen, continue your college life, so wonderfully begun, may we give this parting advice. Should you at any time lose hope and grow weary of the difficulties inevitably met on the "royal road to learning," pause a moment in the Rotunda and read these words of the Blessed Mother who presides over the destinies of our college:

I am the Mother
of Fair Love
And of Fear
And of Knowledge
And of Holy Hope.

—*Ecclus.*

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Freshman Directory

MARY CASSIDY
Uxbridge, Mass.

RUTH COUGHLAN
Springfield, Mass.

MARY CAVANAUGH
Springfield, Mass.

EVELYN DOWNEY
W. Springfield, Mass.

MARY ELLEN DOWLING
Pittsfield, Mass.

MARGARET GALLAGHER
Worcester, Mass.

DOROTHY HALLEIN
W. Springfield, Mass.

EILEEN HEFFERNAN
Blackstone, Mass.

MURIEL HOURIHAN
Easthampton, Mass.

JANE KEEGAN
Pittsfield, Mass.

CATHERINE KELLY
Springfield, Mass.

MARY LARKIN
Gt. Barrington, Mass.

MARY LEARY
Worcester, Mass.

HELEN MAHAN
Lee, Mass.

MARY MANNING
Holyoke, Mass.

LILLIAN MORIN
Chicopee, Mass.

ALINE MONTCALM
Holyoke, Mass.

ALINE MORRISON
Dalton, Mass.

JOAN MURPHY
Chicopee, Mass.

MARY JANE NESBIT
Pittsfield, Mass.

IRMA PADILLA
Ponce, Porto Rico

MARY SHEA
Chicopee, Mass.

ELINOR SOMERS
Springfield, Mass.

ANN STONE
Pittsfield, Mass.

ANNETTE SULLIVAN
Springfield, Mass.

MARY TOOLE
Springfield, Mass.

ALICE VAN KEURAN
Chicopee, Mass.

CATHERINE WALSH
No. Adams, Mass.

FRANCES WOOD
W. Springfield, Mass.



BOOK III

THE CLUBS



Sodality Officers

President—MARY FOGARTY

Vice-President—MARY ROSE DURNIN

Treasurer—GERTRUDE FOOTIT

Secretary—HELEN FINNEGAN



Blessed Virgin Mary Sodality

DEAR SENIOR SODALISTS:

COMMENCEMENT DAY should be indeed "commencement" for you; the commencement of a fuller and richer life. For the past four years, under the vigilant care of Our Lady of the Elms, you have continued to prepare for your life work. We say "continued to prepare," because, according to our standards, the power of education begins in infancy, ends with death. Its fruits are ours in full only in eternity. Your life's work is not simply a matter of entering a profession. It is the sum total of your thoughts, words, and actions, weighed on the balance of eternity. You have completed your life work when you have reached your destiny. Your destiny is not man-given, but God-given. It is not of this world, but of the world to come. Your life work is completed only when you have reached your final goal—infinity of years with the Lover of souls.

As Sodalists, you have additional graces to help you attain your end. You have the patronage and love of Christ's own Mother. No mortal pen has ever done justice to the most beautiful of all words, "mother". Think how much more powerless it is in acclaiming Christ's Mother! But remember this, Sodalists, she is always there, always listening for your "Sweet Mother, I place this cause in your hands."

Mary is not only your patron, she is your model. In her you have the quintessence of every virtue. If you wish a truly strong and beautiful character, study Mary. If you are in doubt as to how to cope with a problem, study the life of Mary. If you wish to know the purest and deepest meaning of love, study the heart of Mary. If you are longing for the abiding peace of sanctity, study the soul of Mary.

Yes, Sodalists, we expect you to be upright Catholics—not merely passive, but active. We expect you to prove yourselves loyal subjects of Mary and her Son by your every thought and word and act. We expect you to reach your destiny, too, Sodalists, on the high road of—"To Jesus Through Mary."





Debating Club Officers

President—MARGUERITA DANAHEY

Vice-President—LORRAINE HORAN

Treasurer—JOSIE MURRAY

Secretary—HELEN FINNEGAN



M. J. B. Debating Club

THE world today is crying for men and women who can "think straight"—who can view this changing, chaotic universe with broad tolerant minds, and yet keep the supreme goal of life in clear view. The world needs critics who can build on foundations of sound philosophy where now tottering superstructures are threatening to fall because of the unsound and destructive philosophy on which they are reared.

It is the students of our Catholic colleges, who must undertake this task, and who must accomplish it, both for the future happiness of their own lives and for the future well-being of their country. The task is tremendous, the means of accomplishing it comparatively few in number. Yet there is no better college function that aims toward this goal than the debating club. Here the knowledge gained through religion and through philosophy is tested when applied to world affairs. Here conditions and forces that shape our world may be compared and judged according to Christian standards. Thinking women of tomorrow, the leaders of the future, are trained, and formed through these societies.

Society today has accepted informal speaking as its particular style. There is no better ground for the development of this social poise than the formal debating rostrum of the college debating clubs. Here the practice in forensic speaking according to determined rules—that is with material studied beforehand, practiced with eloquence and stress on good diction and gestures—sets a background that cannot be equalled as a training preparation for both formal and informal public and private speech.

In naming the good effects of debating, however, we must not forget that poise, grace and ease in all company is one of the inevitable results. A finished speaker, one who can speak intelligently and at the same time with confidence and poise, is a boon today. Formal debating stresses these points and makes speaking an art.

These are the tasks that the Mother John Berchmans Debating Society has attempted to accomplish. Its members, past and present, are living proofs that its work is well done. You will find that its graduates are Catholic "thinking" women—well able to cope with modern problems.

To the students of the class of '39 who helped sustain the record of the club—we extend our sincere thanks. You have ably upheld the record of your predecessors.





Dramatic Club Officers

President—EDNA LUNNEY

Vice-President—MARIE STONE

Treasurer—MARGARET GALLAGHER

Secretary—MARY CALLAHAN



Dramatic Club

“**A**LL the world's a stage” quoth Shakespeare, and since that time people have been busy forming dramatic clubs in order that they may better act their parts upon that stage. In our own dramatic club we have used a double-headed dart with which to reach our mark. One of the aims is to train young untried artists in the rudiments of acting—and the other aim is to give them a knowledge of the American stage and its personalities.

Acting through all ages has had a universal appeal for people, and it is that appeal that drives youth toward the stage and footlights. It is but fitting and proper then, that in college the young be given an opportunity to test and develop their talent.

The club selects plays that can be easily handled by an amateur troupe, and through friendly assistance and advice the essentials of acting are learned. The atmosphere of the theatre is carried out as far as possible, and calls into play those who are interested in the back-stage work of the theatre. The audience are the critics, and at the same time the students of the little theatre. Through these means our productions are both entertaining and instructive, and our theatre is our workshop.

The legitimate theatre is claiming the spotlight today with a glamour it has not had in a decade. Young people are vitally interested in stage personalities and in the plays that are currently popular in our major cities. The dramatic club has attempted to foster this growing interest by reviewing popular plays, and their leading stars, believing that a knowledge of the people who form the world of make-believe will awaken interest.

And now the time has come for the class of '39 to bow to a grand finale. Their final curtain call brings back many members who have excelled in acting, and who have been active in the work of the dramatic club. Marguerita Danahey may well be the first to graciously acknowledge the applause of both the society, and the school. Her work as Leah in Pilate's Daughter will long be remembered. Gertrude Footit, Loretta McCarry, Margaret Fitzpatrick and Marie Courtney, too, deserve our applause and special thanks for their work during four years.

Our society has had the advantage of a capable directress and to her the society and the class of '39 extend thanks for her work in fostering young hopes.





Athletic Association Officers

President—ELEANOR KELLEHER
Vice-President—MARGARET MAHONEY
Treasurer—ELEANOR O'HERRON
Secretary—MARY NOONAN



Athletic Association

IF you enjoy sports the Athletic Club welcomes you at the College of Our Lady of the Elms. If you enjoy the companionship of good fellows, you are doubly welcome. Good fellowship and sportsmanship are the watchwords of the society.

The spirit of friendly competition, that is fostered as a training for youth, is found in the spirited games that annually take place among the four classes. The world today cries "Let them learn to take it"; and the best classroom for the inculcation of that lesson is the sportsfield. There the contestants are taught to win with modesty, and to lose with grace. Clean, hard playing and team work are qualities demanded of the members of the various teams, and a more splendid training for the winning of future laurels is hard to find.

The spirit of contentment with fellowman, and the thorough enjoyment of social life are stressed, too, through the activities of the club. The friendly banter of a club lunch, the feeling of closeness in the singing of old, familiar songs, the hearty cheer for a victorious team, the friendly hand of sympathy to tired losers,—all these tie very firmly the knot of friendship.

To Miss Long the club owes a debt of gratitude for her persistent, untiring efforts to carry on the work of the club. Her spirit will remain as a treasured keepsake to those, who knew and worked under her.

The class of '39 will not be forgotten for the part played by its members in the club's activities. Theirs was the spirit of leadership; and theirs, the energetic enthusiasm which did much to advance the club. Eleanor O'Herron, Eleanor Kelleher, Margaret Fitzgerald, Frances Mulholland, Mary Mahoney, all deserve a cheer for the carrying of their class and the club to many victories during our four years.





Musical Clubs Officers

President—ANN CARROLL

Vice-President—MARGARET MEEHAN

Treasurer—HELEN FINNEGAN

Secretary—ANNE GILLOOLY



Musical Clubs

IN after years, the lovely strains of Christmas music will recall to our hearts and minds a picture of breathtaking beauty—the shadowy Rotunda, lighted only by a glittering Christmas tree, while from the balcony above, the members of the Musical Clubs, with softened voices and muted strings, ushered in the Christmas season, with praise for the Babe of Bethlehem. Truly heavenly it was; like unto that first “Silent Night,” when angels announced the blessed birth at the sacred Inn.

Then, in April, the Musical Clubs surpassed their former successes, when in collaboration with the Holy Cross Glee Club and Philharmonic Orchestra, they presented a public concert in Veritas Auditorium at the Elms. The program was excellent in every way. The combined clubs were under the direction of Professor Edward Bouvier of Holy Cross. Our club, responding to the splendid coaching of our Reverend Directress, followed admirably the leadership of Miss Ann Carroll, '39. Some of the loveliest compositions ever written were presented:

“Song of the Steppes”	<i>Tschaikowsky</i>
“Rondo Capriccioso”	<i>Mendelssohn</i>
“Norwegian Dance”	<i>Grieg-Aslanoff</i>
“Emitte Spiritum Tuum”	<i>Schuetky</i>
“Mardi Gras”	<i>Grofé</i>
“Seraphic Song”	<i>Rubenstein-Gaines</i>

As we left Veritas Auditorium, we felt that here, indeed, was a place

Where Music dwells

Lingering and wandering on as loth to die,
Like thoughts whose very sweetness yielded proof
That they were born for immortality.





Le Cercle Français Officers

President—ROSEMARY CUMMINGS

Vice-President—AGNES GULLY

Treasurer—MARGARET GARVEY

Secretary—MARY O'DONNELL



Le Cercle Français

COMPLETING another year of special activity, the French Club has again proven to be a potent factor in the scholastic and social life of the school. From the scholastic viewpoint, it supplements and makes more practical the work of the classroom. The average student is too prone to think of French as a subject, peculiar to the classroom, a subject whose essence is intense memory work on verb forms and rules of grammar. However, French, to be worth while, must be an integral part of the everyday life of those who study it. Otherwise, it is obvious that there would be lacking the vital factor, showing the real meaning and beauty of the French language.

At Our Lady of the Elms, this factor is Le Cercle Français. In Le Cercle, French is spoken exclusively not only at the business meetings, but at all social functions as well. Membership is open to all, and there are many and varied activities to encourage the students to join. The interesting entertainments, songs, games, debates, parties, and initiations stimulate a friendly atmosphere, which encourages conversation and helps to develop the student socially. The Journal reports on items of interest in the school, and at the same time encourages writing on the part of the students.

The final outcome is the training of the ear and tongue in the living speech, which means the mastery of the foreign idiom.





El Corte Castellana Officers

President—ANN CARROLL

Vice-President—CARMEN PADILLA

Treasurer—IRMA PADILLA

Secretary—BARBARA NORTON



El Corte Castellana

A LARGE number of those making up the nations of South America are of Spanish descent. Their culture is Spanish and they speak the Spanish language. They are our neighbors with whom our future is closely linked and with whom we should be, literally, on speaking terms. In the Spanish language are written some of the greatest literary masterpieces of the world. The Spanish dramatists, novelists, poets, and essayists of the past and of the present rank with the best of France and England. The language, literature, and intellectual life of our American neighbors, who have inherited much from Spain, as we have from other European nations, merit our study.

Students of Spanish at our college realize the benefits to be accrued from a study of Spanish and correlate their formal study of the Castillian language, literature and life with an informal, practical application of it at their monthly gatherings of El Corte Castellana. Following the regular parliamentary beginnings of every meeting, there is a monthly social hour. All members of the club participate in plays, games, songs, and many other types of entertainment, which afford opportunities of conversing in the foreign language, and of applying in a practical way, the vocabulary, and rules of grammar, which have been learned in a formal manner in the classroom.

The Corte is particularly fortunate in having as very active and valuable officers the Senoritas Carmen and Irma Padilla of Porto Rico, who have labored unceasingly to make the club one of the outstanding social organizations of our college.





Classical Club Officers

President—MARY POWERS

Vice-President—CONSTANCE STILES

Treasurer—HELEN CONNORS

Secretary—MARY CALLAHAN



Classical Club

IF all the subjects in the scholastic field, Latin is the most debated. Exponents of so-called progressive education discard it because, they say, it contributes little toward furthering "social efficiency." We are not in accord with this trend of thought, and we feel that we have ample proof to substantiate our position.

First of all, even our opponents agree that Latin has a cultural value. That argument in itself justifies the place of Latin in the school curriculum. Remarkable as this scientific age is, it has not yet produced a machine that will imbue culture into an individual. Culture can be obtained only by developing and by improving, according to educational standards, all our God-given faculties. Deep thinking along logical lines, varied reading, worthwhile contacts,—all these have their place in cultural training. It is essentially putting life on a selection and rejection basis,—taking the good, leaving the evil. This cannot be accomplished overnight. It requires time, patience, open-mindedness, discrimination, powers of evaluation. True culture enables man to see life in its fullest and best sense. If knowledge of the Latin language, and acquaintance with Latin literature, enables us to find a richer significance in life, why not seek them? The world has many representatives of the "brainstorm country." It needs more of the clear hemisphere, where logic, thought, and appreciation rule harmoniously.

Our success in the business or professional world is per se based on the habits of our mind. The mind, like the body, can best be trained by exercise. In our physical education we aim at the development of the whole body. In attaining this end there must be variation in our exercise. So, too, in training our minds, we must develop the whole mind. To bring about this development, a variety of mental exercises is necessary. Classical scholarship is an effective means to this end, because it puts into action all our faculties.

What about the practical value of Latin? Let us take but a cursory glance at some of the vocational fields. The now flourishing lawyer really made his debut in the Latin class room where he pleaded the cause of his translation. The doctor made his first diagnosis and worked out his first prognosis, the first time he put an English sentence into Latin. The chemist who faithfully learned conjugations still deals with memorized forms of symbols, which speak to him in a mystical and wondrous tongue. The writer laid the foundation for all his future success by observing the close relationship between the meaning of words and the context, by noting the subtlest shades of meaning. The psychologist received his first insight into the nuances of thought, when he analyzed the thought development of mighty intellects. By learning the rules of syntax and by developing the ability to apply these rules readily and correctly, the nurse opened new vistas to herself. The teacher who stood in awe of the wisdom and of the beauty of the classical verities, must now transmit the lessons she gleaned from them and from other fruitful sources. Men in the world of business can use their powers of keen observation and close reasoning to good advantage, for "the trained mind can master the problems of business better than the untrained."

So, it is for the members of the Classical Club, who had the good sense and clarity of vision to recognize the cultural, intellectual, and practical values of Latin, that the Class of '39 prays "*Pax et benedictio Dei descendant super vos et maneant in vitam aeternam.*"





Science Club Officers

President—HELEN KEEGAN
Vice-President—MARIE STONE
Treasurer—CARMEN PADILLA
Secretary—HELEN PRATT



Science Club

THE MONSIGNOR DOYLE SCIENCE CIRCLE centers its interest about the progress which science has made and is making today. "Science"—that magical little word that has unfolded for us new worlds of health, of knowledge, of comfort!

The members of the club prepare papers on some phase of scientific investigation before the public today. Informal discussions are held regarding the relative merit of this research work. Illustrated lectures bring before the eye the rapid strides science is making, and add to the popularity of the club.

This age is essentially "science conscious." Even educators and philosophers are trying to reduce life to scientific data. Is it not important, then, that young Catholic women acquaint themselves not only with the broad scope of this comprehensive subject, but also with its limitations?

The gates that lead to the vast field of science are flung open. The class of 1939 sincerely hope that present and future members of the Science Circle, guided by Truth Itself, will enter those portals and profit by the richness of the store awaiting them.





Philosophy Club Officers

Senior President—MARY LARKIN

Senior Vice-President—FRANCES MULHOLLAND

Senior Secretary—MARGARET RILEY

Junior President—VIRGINIA ADAMS

Junior Vice-President—AGNES GULLY

Junior Secretary—HELEN GORMAN



Philosophical Clubs

THE responsibility of preparing for true leadership descends as a solemn obligation upon Catholic college girls the moment they enter a Catholic school where there is but one Head Master, Christ. Their contribution to the welfare of society and to the spread of the Kingdom of God upon earth depends upon the studies they pursue and the spirit in which they pursue them.

Two things are essential for the Catholic leader: a perfect knowledge of the faith and a thorough training in its application to present-day conditions. From the very beginning, apologists have stressed the importance of a firm rational foundation for faith. Through her classes in religion, the student in a Catholic college becomes acquainted with the truths of her faith; through her classes in philosophy, she learns how to prove from reason the existence of God, the fact of a human soul and its qualities, and the general laws governing thought and the pursuit of truth.

To define philosophy adequately is about as difficult as the unravelling of the Gordian knot. Each succeeding age, each contemporary school offers a distinct explanation of the term. Although so different, these distinctions have the same essential fundament underlying, which might find expression thus, that philosophy is the science of things in their ultimate causes, in so far as these can be known by the light of natural reason. The object of this science is the universe, and it ever seeks to know the reasons not only for the existing, but even for the possible and impossible. Its purposed object is the universe. Its Supreme object is God.

The Catholic college girl studies philosophy for two main reasons:—first, to train her for true leadership in the world in which she is to take her place; secondly, to make fertile and enriched the mind, the barren soil which philosophy receives, by the study of the problems presented for consideration and by the intellectual effort required for their solution.

Let us first consider the effects accruing from the magnitude of its intellectual view. The achievements of the other sciences become insignificant when compared with the seemingly superhuman accomplishments of philosophy.

Again, the human mind ever seeks answers to the innumerable questions that present themselves as to the origin of the universe, man, life, etc. Students are fascinated by the mystery that ever enshrouds them, and are not satisfied until they grasp the reward of their endeavor, a reward attainable in the study of philosophy.

Philosophical study is further disciplinary in that none of its results can rest on mere authority. Each individual student must exercise his own activities to reach the dogmatic results. For example, the fundamental facts in astronomy or chemistry are given the student outright and so only the result is gained. The mental processes which originally led to the result are not imposed upon the student. Inasmuch as it is the process which chiefly imparts the discipline, it is seen that just as far as results are gained, exclusive of the process, the most important end of education, namely, that of developing man himself, is lost; or rather, not attained. With the study of philosophy such is not the case. We cannot separate the product from the process. We cannot reach the result of the author unless we go through the precise mental process, or a similar one, whereby he reached his result.

In the study of the other sciences, a certain degree of mental training is attainable, but in the study of the "Queen of the Natural Sciences"—philosophy—man finds the mental training which leads to a full development of all of his intellectual powers.





BOOK IV

THE ACTIVITIES



General Chairman— ROSEMARY CUMMINGS
Committee Chairmen— ELEANOR KELLEHER
 HELEN BARRETT
 MARY O'SHEA
 MARGARET GARVEY
 PHILIPPA BURKE
 ANNA LEHR

Senior Prom

IT lies in the very near future, our Senior Prom. It holds unknown joys in store for us, and yet we look forward to it with sadness. It will be our last gathering as students of Our Lady of the Elms. Then again,—it is our “prom”. That word has a magic effect on us, and our spirits rise in anticipation: soft lights—a warm spring evening—the stir of fragile gowns—sweet swing—and happiness—and friends—and laughter—and youth—and high hopes.





Chairman Ex-Officio—EDNA LUNNEY
Committee Chairmen—ELEANOR O'HERRON
 MARIE FORD
 ANN CARROLL
 CLAIRE MCCARTHY
 FRANCES MULHOLLAND
 MARY MAHONEY

Junior Prom

SMOOTH simplicity was the keynote of our Junior Prom. The glamour of a starlight roof with its midnight blue and silver was a stroke of genius on the part of our decoration committee. Special blue lighting effects added to the color scheme. Collegiate couples danced under a luminous moon to Dol Brissette's Sophisticated Swing. Frantic days of preparation were spent so that this event would meet the high standards set by our previous undertakings. The final perfection and enjoyment fully repaid us, and we shall always remember the perfect joy of real satisfaction.





Committee Chairmen—MARY LARKIN
 GERTRUDE FOOTIT
 LORETTA MCCARRY
 MARY MAHONEY
 DOLORES DONLIN
 FRANCES MULHOLLAND
 ANN CARROLL
 CLAIRE MCCARTHY

Sophomore Hop

OUR Sophomore Hop was an innovation—the first one at O. L. E. It filled the need of a spring “informal”. Our enthusiasm spread through the entire student body; and everyone turned out for the soiree. The gym was gaily decorated, and music was furnished by the Holy Cross Dance band, led by Tom Donlin. The success of this our first informal dance gave us high hopes for our forthcoming Junior Prom.





Cap and Gown Sunday

Sober, steadfast, and demure,
All in robe of darkest grain,
Flowing with majestic train,
And sable stole of cypress lawn
Over thy decent shoulders drawn.

THUS were the Seniors on that glad day, when in official manner, we donned the coveted cap and gown for the first time. Many a time we had posed in the Seniors' gowns, and sighed enviously for the time when we would have earned the right to wear them.

In a beautiful ceremony in our chapel, we received the blessing of the Sacred Host from the hands of His Excellency, Bishop O'Leary. It was an added pleasure to have for our speaker, the Reverend Frederick McCarten of the Society of Jesus. In his address, Father McCarten impressed upon us the obligation of following in our own lives, and of teaching to others the principles of the true Christian Education which we have received here at Our Lady of the Elms. Later, when we were presented to His Excellency, our Most Reverend Bishop, we again received his blessing, and heard repeated his fervent prayer that we never fail the trust that is placed in us, the wearers of the Cap and Gown.





Elmata Staff

<i>Editor-in-Chief—</i>	DOLORES DONLIN
<i>Business Manager—</i>	EDNA LUNNEY
<i>Asst. Business Mgr.—</i>	ELEANOR O'HERRON
<i>Associate Editors—</i>	MARY O'SHEA
	MARGARET RILEY
	MARGARET GARVEY
	GERTRUDE FOOTIT
<i>Art Editor—</i>	ANN CARROLL





General Chairman— DOLORES DONLIN
 Committee Chairmen— LORETTA MCCARRY
 MARY LARKIN GERTRUDE FOOTIT
 MARY O'CONNOR MARGARET GARVEY
 ELEANOR O'HERRON ANNA LEHR

Freshmen Reception

GAY, indeed, was the "Nineties" party at which we welcomed the Freshmen to O. L. E.—
 Do you remember?

"Come Ta- Ra- Ra-Boom—De- Ay" in the grand old way,
 We've a party planned for the Nineties Gay—
 Girls dressed in ruffles, plumes, and sashes,
 Beaus in checked trousers and wild moustaches."

After a candle light supper in O'Leary Hall, at tables frivolously decorated in red and white, we introduced the Freshmen to their first song fest on their first "Elms Night."

They're a grand group of girls, aren't they? Remember what good sports they were, when we all went over to the gym for the much dreaded initiation? There was a singing contest, and there were games, and they willingly did whatever was asked of them. The freshmen were not the only ones to perform. We had also a Senior "Potter Palmer," accompanied by a stylish belle in plumes and sashes, a bustle and leg-o-mutton sleeves. Then to the tune of "Strolling Thru the Park One Day," a group of Floradora Girls went through a tiller routine.

When each and every newcomer to the halls of O. L. E. had been introduced to the three upper classes the beaus and belles swung into an old fashioned cotillon followed by the schottische, polka and waltz. Then came the newer "Lambeth Walk" and the "Big Apple." So did a trip to the dim days of the "Nineties" end with an uproarious "truckin" back to the newer, if not gayer days of the "terrific thirties."





General Chairman— MARY FOGARTY
 Committee Chairmen—MARY LARKIN
 MARGARET FITZPATRICK
 FRANCES MULHOLLAND

Hallowe'en Party

ON October 31, the Class of '39 made its debut as "hostesses". The gym was transformed into a barn,—hay was strewn on its floor: lanterns and pumpkins were hung, and sophomores, clad in black and orange welcomed the seniors and the college faculty to their first party. In such a setting, it is no wonder that the Hallowe'en spirit ran high. Songs, dances, specialty acts, a grand march, costume prizes, pranks and the recognized fall refreshments,—cider and doughnuts—filled the evening's bill. The highlight of the evening, however, came for us as the seniors, each bearing her gift and favor, bade us good evening, assuring us that our party was the "best ever." Then did we feel that we had reached the pinnacle of success,—we had carried on the Elms tradition of more spirited and more novel parties.





General Chairman— ANN CARROLL
Committee Chairmen— MARY MAHONEY
 MARY LARKIN
 FRANCES MULHOLLAND

Elmata Dance

THE Bohemian atmosphere must be conducive to congeniality. Its prototype at the Elms certainly was. On the eve of Armistice Day, the gym was transformed into a Bohemian Night Club, and general good fellowship was everywhere prevalent. It was the occasion of the Elmata dance—the first money-making project of the year. If it was successful in the financial end (and it was) it was much more successful in the splendid college spirit it displayed.



Retreat

FATHER McCARTEN was the retreat master for this our last retreat. From this retreat, we derived not only spiritual benefits, but many practical applications of our religious training as well. Father McCarten's treatment of modern problems was a fitting conclusion for our collegiate retreats, since it prepared us to face every-day questions from a modern Catholic viewpoint. The last day of the retreat, he called a conference in the lounge of the members of the Senior class. We discussed the theatre, travel, current books and modern art. We shall remember Father McCarten for his outstanding personality, and genial humor, as well as for the spiritual benefits we derived from his conferences.



Mid-Winter Lecture Series

IN these days of "isms", propaganda, accusations, repercussions, and clouded issues, it is more than usually necessary for the Catholic college student to have a clear idea of the Church's stand on modern problems. We must know and understand her theory, if we are to be able to discuss intelligently questions of the day without being led astray by illogical thinking.

Realizing this we are, indeed, deeply grateful to our faculty for bringing to us in our senior year outstanding speakers, who treated Catholicism and Americanism in masterly fashion. To those men, each a specialist in his own field, we will always be indebted for their clear and logical expositions.

These Friday night lectures were given by members of the faculty of the Catholic University over a period of six weeks. On January 13, the series opened with a lecture by Dr. George Johnson on "Catholicism and Youth." The following week Monsignor Edward Jordan gave a correlating talk on "Catholicism and Education."

The subject of "Catholicism and Philosophy" was treated by Rev. Ignatius Smith, O. P. Monsignor John Haas analyzed the labor problem in "Catholicism and Labor." Closely allied with this was Monsignor Ryan's lecture on "Catholicism and Social Action." The series was closed on February 17 with the lecture of Monsignor Fulton J. Sheen on "Catholicism and Communism."

We may not remember every fact presented. Undoubtedly, many salient details have escaped us; but it has been indelibly impressed upon our minds that our Church has today, in this hodge-podge of conflicting philosophies, definite, just, and reasonable theories for solving modern problems of social and political life.



MARY'S DAY



"THE MOUNT"



DAISY CHAIN



BACCALAUREATE SUNDAY



GREEN CHEESE



MARY'S DAY



CLASS DAY



Tribute to Our Alumnae

FOR the last time as Seniors, we speak to our alumnae. We are deeply grateful to them for their kindness and cooperation during the past four years, and most especially for the help extended to us in this, our last year. Membership in their body is a pleasure to which we are all looking forward, and of which we hope to be worthy.





Rt. Rev. Msgr. William E. Foley, P. R.



A Tribute

THE College of Our Lady of the Elms lost a loyal supporter and a sincere friend on January 23, 1939, in the passing of Right Reverend Monsignor William E. Foley, P. R., the venerable pastor of the Sacred Heart Church in Holyoke. Monsignor Foley needs no eulogy from us. He has proven himself an exceptional churchman in all his assignments, and these have extended from Williamstown in the far Berkshires, to Blackstone Valley. Under his pastoral direction, the Sacred Heart, his last parish, has thriven. He added a new gem to the parish group—a community hall and gymnasium, unequalled among such buildings, and exquisitely and practically equipped for daily utility. Builder, organizer and inspiration to any work for God's people, Monsignor Foley's activities were not strictly parochial. For a decade of years he has served our College as Trustee. Not once was he missing, when the occasion called for his presence. His was not merely passive service. Each year brought us a freshman from the Sacred Heart, sponsored by Rt. Rev. Monsignor Foley. His interest in science is evidenced by the rich equipment of our laboratories—the gift of our beloved Monsignor Foley. One of his last acts was to establish a permanent fund for a scholarship, to be awarded to a member of the Senior class of the Sacred Heart School. His name will be remembered each June at the yearly distribution of prizes; for the Assembly prizes are awarded from a fund established by Monsignor Foley.

May his name be reverently and prayerfully recalled often at the College of Our Lady of the Elms.



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Junior Class

The sun has set on college days,
Life stretches out in parted ways;
Stars shine forth in hopeful skies,
And sure success before you lies.

To you, our Senior pals and friends
The Junior class its wishes sends.
May Alma Mater's blessing bide
In future years to be your guide.



Sophomore Class

FAREWELL TO '39

To our Senior sisters dear,
We say "farewell," and shed a tear.
Fair, gay, and loyal class,
We pray, as from this port you pass,
That our kind Lady of the Elms
Will help you guide your separate helms;
That with her standard at your mast
She'll guide you to her Son, at last.
'Tis our hope and prayer that you will be
Ever loving and true to O. L. E.

CLASS OF '41.



Freshman Class

Fair seniors, Class of 1939,
May your road of life
Be joyous and fine.
May the tasks with which you meet
On your journey through life
Become stepping stones for you.
May you escape all strife;
May your cares be dispelled;
May your tears fade away;
May happiness follow you
Through every day.
May God be your guide
In joy and sorrow.
Best of luck from '42
On your journey tomorrow.



Alumnae Association



College of Our Lady
of the Elms



Acknowledgements

WE wish to express our sincere thanks to those who have helped us in the publishing of the 1939 *Elmata*. To our Reverend Moderator, to Mr. Stephen Bible of the Bible-Plimpton Co., to Mr. Herman Provost of the Phoenix Engraving Co., to Mr. Arthur Johnson, our photographer, to the student body, to the Alumnae, and to our friends we are deeply indebted. We hope that this volume proves worthy of their interest.



Autographs





